



- *Stranded in Shanghai: Photographs from the Hongkou Ghetto, 1946 (311)*  
February 8-May 13, 2018  
Exhibit focuses on 22 photographs from Arthur Rothstein's documentary record of the Shanghai Jewish ghetto in Hongkou, taken in April, 1946. Around 20,000 European Jews had escaped Nazi persecution by relocating to China, only to find themselves stranded far from home after the war, not knowing the fate of the families they had left behind or where they would find permanent homes and relief from the deprivations of Shanghai.
- Subject to Interpretation II SPACES OF TOLERANCE  
April 24 through June 5, 2018  
*Access to spirituality in technocratic society.*  
The exhibition "Spaces of Tolerance" will display 12 site-specific installations by FIU Department of Architecture graduate students led by FIU Associate Professor Eric Goldemberg + 1 site-specific sonic installation (currently on display at JMOF) designed by MONAD Studio | Eric Goldemberg + Veronica Zalcborg in collaboration with composer and FIU Assistant Professor Jacob Sudol. Students: Lina Arias, Eduardo Bellosta, Eugenio Caceres, Gianni Casanova, Cesar Charria, Patrick Davidson, Cristian Garcia, Raquel Garrido, Sophia Gil Cadenas, Moshe Laniado, Jehnnesys Loisos, Monica Ordonez, Roberto Rodriguez, Gabriela Soto.
- Tennessee Williams – Playwright and Painter  
On view May 2 – October 7, 2018  
This exhibit features 9 of Tennessee Williams's paintings dating from the 1970s. The paintings are on loan from David Wolkowsky, one of Williams' closest friends and long-standing Key West resident. Wolkowsky hosted Williams at his private island on Ballast Key, 9 miles off of Key West and at his Pier House Resort. Williams was one of the most admired playwrights of the 20th century. While he wrote fiction and motion picture screenplays, Williams is most widely known for his plays, which are chiefly set in the South. Several of his plays including, *A Streetcar Named Desire*, *The Glass Menagerie*, and *Cat on a Hot Tin Roof* are considered among the finest of the American stage. Painting was a passion for Williams, almost to the point that it became a second profession. Toward the end of his life, Williams gradually gave up writing for painting; for him, painting was an easier form of self-expression. Critics did not think as much of his painting as his plays, however his artwork remains widely popular among collectors.

- The Sexuality Spectrum  
 June 4, 2018- October, 2018  
 The Sexuality Spectrum offers a groundbreaking exploration of sexual orientation through the creativity of over fifty international contemporary artists. Artists including Judy Chicago, Joan Snyder, Arthur Tress, Archie Rand, Albert Winn, Trix Rosen, Joan Roth, and Mark Podwal explore a broad range of subjects: the evolving social and religious attitudes toward sexuality; issues of alienation, marginalization, and inclusion; the impact on the family, child-rearing, and life stages; violence and persecution; AIDS/HIV; and the influence of the LGBTQI community on the Jewish and larger world.
- Charlie Cinnamon: Legendary Press Agent  
 June 19, 2018 - September, 2018  
 This one-of-a-kind retrospective about Charlie Cinnamon's extraordinary life will exhibit never-before-seen treasures from his early years growing up in New York, his military service during World War II, and his illustrious career as "The Preeminent Theatrical Press Agent." Charlie Cinnamon: Legendary Press Agent, is not only a tribute to one of the greatest talents in the industry but also a delicious look into the "behind the scenes" world of the entertainment industry.
- Daniel Chimowitz: Walking Canvasses  
 October 1, 2018-
- MOSAIC: Jewish Life in Florida (Core Exhibit - Ongoing)  
 More than 500 photos and artifacts depict the Jewish experience in Florida since 1763, reflecting a thematic presentation of immigration, community development, discrimination, earning a living, acculturation and identity. Personal artifacts, films, photos, timeline and contemporary art attract a universal audience by telling the universal story of immigration as the example of the acculturation process of every family and provide an engaging, up close museum experience. The Museum is housed in two former synagogues that served as the first congregation on Miami Beach. The primary building is a restored 1936 Art Deco building with a copper dome, marble bimah and 80 stained-glass windows. The second building is the original 1929 shul. The skylighted Bessie's Bistro Gallery connects the two buildings.

