**Exhibit Schedule 2013 - 2014**

**MOSAIC: JEWISH LIFE IN FLORIDA 1763 – PRESENT**
CORE EXHIBIT/ONGOING
More than 500 photos and artifacts depict the Jewish experience in Florida since 1763, reflecting a thematic presentation of immigration, community development, discrimination, earning a living, acculturation and identity. Personal artifacts, films, photos, timeline and contemporary art, attract a universal audience by telling the universal story of immigration as the example of the acculturation process of every family and provide an engaging, up close museum experience. The Museum is housed in two former synagogues that served the first congregation on Miami Beach. The primary building is a restored 1936 Art Deco building with a copper dome, marble bimah and 80 stained-glass windows. The second is the original 1929 shul. The skylighted Bessie’s Bistro connects the two buildings.

**BAT MITZVAH COMES OF AGE**
April 8, 2013 – September 15, 2013
This exhibition shows how in 90 years, bat mitzvah evolved from a radical innovation into a nearly universal American tradition, offering a unique lens into the dynamism of Jewish life. The exhibit has more than 150 women telling their stories of bat mitzvah “firsts,” whether they were the first to have a bat mitzvah in their synagogue, first to read Torah or wear a tallit for their ceremony. Visitors can hear their voices in audio recordings, and see their memorabilia, ranging from a wide spectrum of secular to ultra-Orthodox and from small town to urban center. The first bat mitzvah in North America is believed to have been held on March 18, 1922 in Manhattan. The exhibition includes narratives and artifacts from everyday trendsetters to prominent women such as Supreme Court Justice Elena Kagan, Facebook COO Sheryl Sandberg and community leader Ruth Messinger, to illustrate the substantial impact of bat mitzvah on Jewish life and on the girls (now women) themselves. JMOF has added a Florida component with related materials from our archives to tell bat mitzvah stories from around the state.

*Bat Mitzvah Comes of Age is a project of the National Museum of American Jewish History and Moving Traditions.*
FRYD ON FIRE BY CAROL FRYD  
May 20, 2013 – October 20, 2013  
The tropical mystique animates the fertile imagination of Carol Fryd, whose captivating artworks of Miami and its cultural intersections meld the human figure with fabulous flora and fruit. Her varied techniques combine digital art, collage, drawings, photography, objects and paint to produce ground breaking work ranging from realism to abstract expressionism to portraiture. This exhibit is a transcendent feast for the mind, eye and heart.

POSTERS FROM THE HANS SACHS COLLECTION  
July 9 – December 15, 2013  
The Museum is proud to present a selection of posters from the collection of Dr. Hans Sachs, a German dentist who had amassed the world’s most extensive collection of posters, until 1938 when the Nazis confiscated all of the 12,500 works. After long and arduous court battles, Sachs’ heirs finally received restitution of his collection in 2013. This exhibit includes works that will be exhibited to the public for the first time. Part of this extensive collection will eventually be donated to museums, including JMOF-FIU.

GROWERS, GROCERS & GEFILTE FISH: FLORIDA JEWS & FOOD  
October 14, 2013 – October 5, 2014  
In Jewish life, food is often the basis for gathering with friends and family to observe and celebrate traditions and life cycle events. From the pierogies of Poland to the salsas of South America, our palates are as diverse as the origins of our ancestors. This exhibit will comprise Floridian Jews in the food industry who grow, prepare, distribute, cook and serve the foods we love.

GRAPHIC DETAILS: Confessional Comics by Jewish Women  
November 4, 2013 – February 16, 2014  
That Jews have had such an extensive contribution to comics is well documented. But the focus has been mostly on men and superheroes. How did women contribute to the history of comics, and in particular, to autobiographical comics, a genre they helped birth? What is particularly Jewish and female about how they did it? And, why unveil parts of yourself and your life in comics? These are the questions posed to 18 artists, whose writings and drawings depict their own pain, laughter, shame, triumphs and self-doubts in a way that taps a collective nerve.  
Curated by Michael Kaminer and Sarah Lightman. Traveling exhibition developed by Yeshiva University Museum curator Zachary Paul Levine
This unprecedented exhibit of iconic Hollywood film posters from 1939-1949 illustrates how the motion picture industry countered America’s isolationism, advocated going to war against the Nazis, influenced post-war perceptions of the Jewish people and the founding of the State of Israel, and shaped the face of contemporary Jewish life. The exhibition begins with the Hollywood studios’ compliance with the Nazis’ control of the motion picture industry in Germany, the ban on Jews from employment within it, and their restrictions on the American distribution of films shown in German and throughout Europe. Only one studio, Warner Brothers, refused to comply with any of Goebbels’ demands and withdrew from the German market. Harry Warner and his brothers committed themselves to making anti-Nazi movies to alert the nation to the Nazi threat. Following the war, there were “Exodus” films addressing the attempt by European war refugees to build their lives and cultures after the Holocaust. Included are posters from classic films such as: Gentleman’s Agreement, Confessions of a Nazi Spy, and The Great Dictator.

Exhibition from: Hebrew Union College – Jewish Institute of Religion