JEWISH MUSEUM OF FLORIDA
MEDIA RELEASE
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Jewish Museum of Florida
Poetry Reading:
Kaddish by Allen Ginsberg
Sunday, April 15 at 2:00 p.m.

In conjunction with the Museum’s current exhibition Max Miller: Final Mourners' Kaddish - 333 Days in Paintings and in celebration of National Poetry Month, a special reading of Allen Ginsberg's Kaddish will be presented at the Jewish Museum of Florida.

The reading features a variety of local writers, including some from Next@19th’s CHALiku series and members of the Miami Poetry Collective.

Allen Ginsberg (1926-1997), the visionary poet and founding father of the Beat Generation, inspired the American counterculture of the second half of the 20th century with groundbreaking poems such as Howl and Kaddish. The foundation of Ginsberg's work was the notion that one's individual thoughts and experiences resonated among the masses. Ginsberg used poetry for both personal expression and in his fight for a more interesting and open society.

This event is a co-production of Next@19th and the Jewish Museum of Florida.

Following the program at the Museum, please join us at The Betsy - South Beach for a reception with the readers, sponsored by the hotel's philanthropy, arts and culture program. In homage to Yom Hashoah, you'll see digital projections of the work Holocaust survivor Mimi Schiff and Israeli photographer Zio Oziari. Valet and street parking available at the hotel.

RSVP by calling 786-972-3175 or email info@jewishmuseum.com

Cost: Free with paid Museum admission (Adults/$6; Seniors/$5; Families/$12; Members and children under 6/Always Free). Walk-ins and New Members welcome. To become a Museum member, call 786-972-3164 or visit www.jewishmuseum.com. Memberships also available at the Museum Front Desk.

ABOUT THE EXHIBIT
Max Miller: Final Mourners' Kaddish - 333 Days in Paintings is a vivid, moving and cathartic account of the artist's year spent saying Kaddish (the Jewish prayer of mourning) for his father. A collection of 50 vibrant watercolors depict the synagogues Miller visited in New York, Vermont, Ohio and Florida (including 18 synagogues in South Florida), with commentary on his thoughts and experience. This exhibition by Max Miller originated at the Yeshiva University Museum in New York City and is sponsored by the New York Foundation for the Arts. The exhibit will be on display through May 13, 2012.

ABOUT THE MUSEUM
The Jewish Museum of Florida is housed in two adjacent lovingly restored historic buildings on South Beach that were once synagogues for Miami Beach’s first Jewish congregation. The Museum’s focal point is its core exhibit MOSAIC: Jewish Life in Florida - 1763 to the Present and temporary history and art exhibits that change periodically. Currently on display: Max Miller: Final Mourners' Kaddish - 333 Days in Paintings through May 13. Opening April 3: Once Upon a Time in Lithuania & The Florida Connection through September 30, 2012. A Collections & Research Center, several films, Timeline Wall of Jewish history, Museum Store filled with unique items and Bessie’s Bistro complete the experience for visitors of all ages and backgrounds. The Museum is accredited by the American Association of Museums.

Open daily 10 a.m. to 5 p.m. except Mondays, Civil and Jewish holidays. Admission: Adults/$6; Seniors/$5; Families/$12; Members and children under 6/Always Free. Sat/Sun/Fee: 301 Washington Avenue, Miami Beach 33139. For information: 305-972-5044 or www.jewishmuseum.com