



Professional Development Workshop

“The Art of the Lithograph: History, Process & Impact of the Form”

An Interdisciplinary Workshop for Middle and High School Educators
Focusing on Visual Arts, and Social Studies

Saturday & Sunday, November 10 & 11, 2018, 10 am – 5 pm

(1) Day Workshop – Repeats on both days



Exhibit Summary:

The Jewish Museum of Florida-FIU offers this workshop in conjunction with our temporary exhibit: ***The Art of the Lithograph*** on display from **November 7, 2018-March 4, 2019**. The scope of the exhibit will explore the history of the lithography process, taking the visitor from lithography stones to offset and computer-to-plate printing. The exhibition will feature prints from Alexander Calder, Marc Chagall, Jim Dine, Don Eddy, R.B. Kitaj, Lee Krasner, Roy Lichtenstein, Camille Pissarro and Robert Rauschenberg to name a few. The prints are striking lithographs that are not only excellent examples of the process but exciting pieces by historically important and diverse artists as well. Visitors will be able to view actual litho stones and see the

extraordinary step-by-step process of what it takes to make a lithograph.

Workshop Description: This workshop demystifies history of the medium including comparison to other print mediums. Applications to classroom presented and participants work collaboratively to refine presentation for unit exploration. Art + Design are poised to transform our economy in the 21st century just as science and technology did in the last century. The “S.T.E.A.M.” inspired workshop informs assists and supports educators in this dramatic transition.

Specifically, this Workshop: Works with Ideas AND Materials Including:

- Idea source materials such as your drawings and photographs.
- Brushes for water-based material – a variety of sizes to suit your working style.
- Collage materials – washi papers, old prints/drawings, photos, photocopied material, found materials
- Favorite drawing and mark-making materials.
- Large enough luggage to pack small and medium prints, with stiff protector (cardboard or matt board).
- Relevant shop needs, including: ink, ink knives, modifiers, cleaning supplies, paper towels and rags, tarlatan, newsprint, mat knives, aprons, some drawing acetates, India ink, and a thorough list of other communal creative print shop needs.

Workshop requires \$5 materials fee. (7) Master Plan Points awarded based on attendance & completion of follow up assignment. Open to all public and private school teachers. **Raffle Prizes:** 1). Free Museum Membership; 2). Museum Store Gift Certificate; 3). Free bus for student group field experience.

WORKSHOP RESERVATIONS: *Due November 3, 2018* to mylearningplan.com or Museum Educator. Jewish Museum of Florida-FIU, 301 Washington Ave., Miami Beach, FL 33139. Questions or School Group Reservations? Call: 786.972.3187 or Email: clieberp@fiu.edu