



Professional Development Workshop

SUBJECT TO INTERPRETATION: How Artistic Process Informs our Social Constructs and Fosters Student Growth.”

*An Interdisciplinary Workshop for Elementary, Middle and High School Educators
Focusing on Visual Arts, and Social Studies*

Saturday, November 4, 2017, 10:00 a.m. – 4:00 p.m.



Exhibit Related Summary:

The Jewish Museum of Florida-FIU offers this workshop in conjunction with 2017 SUBJECT TO INTERPRETATION Curatorial Series. The focus of the series is to engage local artists and university scholars who model interpretive values and structures. This unleashes both subjective insights and serves as a portal for understanding the strengths and limitations of subjective values applied.

The series offers an insightful message to museum visitors in general and educators in particular who gauge this array of nuance when evaluating student work according to established standards, applied rubrics and an appreciation for formative assessment.

Workshop Description: Art + Design are poised to transform our economy in the 21st century just as science and technology did in the last century. The “S.T.E.A.M.” inspired workshop informs assists and supports educators with vocabulary and structures to reflect on how our own subjectivity informs how we evaluate students.

Specifically, the workshop:

- Will explore the multifold significance of artifacts and breakdown broader variables (e.g. culture, aesthetic and expectations) that we are charged with assessing.
- Examine “best practice” approaches that inform our assessment of the formative stages of artistic, verbal and developmentally appropriate relationships students have to both art production and expression.
- Address the limitations and possibilities practitioners share in assessing student understanding.
- Combines formats of lecture, interactive exercises, group collaboration and lesson plan development

Workshop Goals: This interactive Problem Based Learning professional development opportunity uses the visual arts, social awareness, and practitioner self-awareness to indicate the universal motivation to express ourselves without fear. Educators will work collaboratively to explore components of effective instructional practices to engage ALL learners.

Please see attached Workshop Agenda and return the Registration Form. **Workshop Fee is \$7. (7) Master Plan Points** awarded based on attendance & completion of follow up assignment. Open to all public and private school teachers. **Raffle Prizes:** 1). Free Museum Membership; 2). Museum Store Gift Certificate; 3). Free bus for student group field experience.

WORKSHOP RESERVATIONS: *Due October 28, 2017* to Museum Educator. Jewish Museum of Florida-FIU, 301 Washington Ave., Miami Beach, FL 33139. Questions or “Field Experience” Youth Group Reservations? Call: 786.972.3187 or Email: clieberp@fiu.edu



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- 9:45-10:00** Registration & Complimentary Light Breakfast
- 10:00-10:15** Welcome and Overview of JMOF-FIU: Susan Gladstone, Executive Director
- 10:15-10:45** Introductions & Workshop Format: Who we are and what we bring to the table.
Chaim Lieberperson, Museum Educator
- 10:45-11:50** Tour of *Subject to Interpretation & Curatorial Rational*: Jackie Goldstein, Curator
- 11:50-12:00** Break
- 12:00–1:00** Keynote Presentation: Artist Participant included in “SUBJECT TO INTERPRETATION” series.
“Limitations of Authority in Fostering Critical Capacities of Students”
- 1:00- 2:00** Lunch Bring your own or plan ahead and enjoy in “Bessie’s Bistro.”
- 2:00-3:00** Collaborative Lesson Planning:
- Participants will work together in small groups to design “Class Rules for Safe Critique Method.”** Using museum references groups will be encouraged to explore sensitive variables that contribute to student work. These might include gender, religion, cultural identity, fantasy, etc. The activity will be based on information from the workshop. The group presentation, in a creative format (e.g. sketch, skit, poster, song or other modality), will include a lesson plan for introducing your student community to a method that both accounts for and safeguards student expression. An appropriate rubric to evaluate skills, application and educative value will be required.
- 3:00-3:45** Participants will share their group projects to assess effectiveness and discuss ways to apply the concepts to best practice across subject areas and grade levels.
- 3:45-4:00** **Closure: Raffle Prizes are awarded and final instructions for credit**



REGISTRATION FORM

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NAME _____

SCHOOL AFFILIATION _____

ADDRESS _____

CITY _____ ZIP _____

DAY PHONE _____ CELL _____

EMAIL _____

WORKSHOP FEE:

_____ \$7 per person, including materials, refreshments, raffle drawings

For Miami-Dade County Public School Educators: To earn (7) Master Plan Points, register online under the Visual Arts, workshop title: **SUBJECT TO INTERPRETATION, AND ALSO** send this Registration Form with your payment to the Museum.

Raffle Drawings will be held for: 1). Free Museum Membership; 2). Museum Store Gift Certificate; 3). Free bus for student group field experience;

PAYMENT:

Enclosed is my check, payable to the Jewish Museum of Florida-FIU in the amount of \$ _____

OR Charge my (circle): **American Express** **Visa** **Master Charge** in the amount of \$ _____

Account Number _____

Name on card _____ Expiration Date ____/____ Sec. Code _____

Please send completed form and payment by October 27, 2017:

Jewish Museum of Florida-FIU, 301 Washington Avenue, Miami Beach, Florida 33139 or via e-mail: clieberp@fiu.edu or fax: 305-672-5933. Questions or School Group Reservations? Call Chaim Lieberperson, Museum Educator 786-972-3187.